

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1383282-0

Total Deleted Page(s) = 1
Page 7 ~ b7E;

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1253560-0

Total Deleted Page(s) = 1
Page 7 ~ b7E;

XXXXXXXXXXXXXXXXXXXXXXXXXXXXX
X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX



U.S. Department of Justice

Federal Bureau of Investigation

Washington, D. C. 20535

SEP 30 1997

MR. NELSON PAULINA



THE NETHERLANDS

Request No. 428513

Subject ROBERT NESTA MARLEY

b6

Dear Requester:

This is in response to your Freedom of Information-Privacy Acts (FOIPA) request noted above.

Based on the information furnished, a search of the automated indices to our central records system files at FBI Headquarters located no records responsive to your FOIPA request to indicate you and/or the subject(s) of your request have ever been of investigatory interest to the FBI. The automated indices is an index to all records created since January 1, 1958, in security, applicant, and administrative matters, as well as to all records created since January 1, 1973, in criminal matters.

If you have reason to believe records responsive to your request exist prior to the above dates, you will have to request another search. In order to respond to our many requests in a timely manner, our focus is to identify responsive records in the automated indices that are indexed as main files. A main index record carries the names of subjects of FBI investigations.

Although no main file records responsive to your FOIPA request were located in our automated indices, we are required to inform you that you are entitled to file an administrative appeal if you so desire. Appeals should be directed in writing to the Co-Director, Office of Information and Privacy, U. S. Department of Justice, Suite 570, Flag Building, Washington, D.C. 20530, within 30 days from receipt of this letter. The envelope and the letter should be clearly marked "Information Appeal." Please cite the FOIPA request number assigned to your request so that it may easily be identified.

Sincerely yours,

J. Kevin O'Brien
J. Kevin O'Brien, Chief
Freedom of Information-Privacy
Acts Section
Office of Public and
Congressional Affairs

FORWARDED TO MSU
BY XMS
DATE 2/30/97

190-HQ-1189353 - 5324

205

To; FBI Freedom of information Act Unit,
Lee Strickland,
Office of Info., Records Resources Division,
Washington, D.C.
20535 USA.

From: ^(P) Nellson ~~Paulina~~

 ⁽³⁾
The Netherlands //
Bankaccount: 

Dordrecht 7-9-1997

Dear Sir,

I would like to ^{AKA} recieve from you 'all files and see-als
references to Mr. Bob Marley, including a search of both new
and older indexes, and the ELSUR index.

I agree to pay reasonable costs up to \$20 dollar without
additional permission.

^(S) Robert Nesta ~~Marley~~

Date of birth and death: b. Feb. 6 1945, d. may 11.1981

Place of birth: Nine Miles, Rhoden Hall, St. Ann's, Jamaica.

Incl: proof of death (article)

AS
HP
SM
9/23/97
190-HQ-1189353

- 5324

Enclosure

WAILERS ScrapBOOK

TIDBITS & TRIVIA

Collected by Roger Steffens

RASTA DON'T WORK FOR NO C.I.A.

There's no question that Bob Marley was the object of surveillance by both the CIA and the FBI. "They tell me you're the most powerful black man alive," said the diabolic Dr. Issels who (mis)treated Bob in his final months. Now you can find out for yourself what the government knew by writing to: FBI Freedom of Information Act Unit, Lee Strickland, Office of Info., Records Resources Division, Washington, D.C. 20535; or Central Intelligence Agency FBI, 935 Pennsylvania Ave. N.W., Washington, D.C. 20505. You must include the following information:

1. Robert Nesta Marley's full name
2. His dates of birth and death: b. Feb. 6, 1945; d. May 11, 1981
3. His place of birth: Nine Miles, Rhoden Hall, St. Ann's, Jamaica
4. Some proof of death (such as this article)
5. Mention the Freedom of Information Act and ask for "all files and see-also references to Mr. Bob Marley, including a search of both new and older indexes; and the ELSUR index."
6. Agree to pay reasonable costs up to \$20 without additional permission.

The Marley boys headlined the Waikiki Shell on April 26, selling out to a crowd of 8,500 with 2,000 more angry fans unable to get inside. Julian and Damian Marley were joined by the Wailing Souls. The mostly youthful audience was highly demonstrative, making for one of the most exciting evenings in Hawaiian reggae history.

Island Records has inaugurated its own Bob Marley site, with merchandise, stories, photographs, and special products—like a \$175 set of the *Songs of Freedom* box set and book, along with *Legend* and *Natural Mystic*, autographed by Chris Blackwell. Check them out at <http://www.bobmarley.com>.



Distant Drums, the newly "official" Bob Marley and the Wailers magazine has increased its dimensions and circulation since our last issue and is fuller than ever of the most minute details of the lives and careers of Bunny, Bob and Peter, the Melody Makers, the I Three, Damian, Julian, and Kyman Marley, and others involved in the Marleys' circle. Issues 1-6 are sold out, but the two most recent double issues are still in print: #7 is available for \$4 and #8 costs \$7 postpaid. Contact: P.O. Box 23, Wolverhampton, West Midlands, WV6 0YU, England.

Stephen Marley seems to be busier than any three people we know of these days. Inspired by his recent collaborations with the Fugees ("No Woman No Cry") and Spearhead ("Soul Rebel"), Stephen is planning an all-star collaboration with famous urban artists in tribute to his father. With the working title of *Black Survivors*, the project will feature him in duets on tracks like "Guava Jelly" and "Bus Dem Shut" alongside invited artists like Babyface, Jazzy B, Erika Baduh, Brandi and Lenny Kravitz. Maxine Stowe of Island/Jamaica suggested the album's title, which reminds us that it was Bob's intention to call his 1979 record *Black*.

Survival, with the label forcing Bob to drop the word "Black" because it was "too political." But, as Bob noted, "What goes around comes around."

Among the recent interesting uses of Bob's image that I've run across in my travels recently is this one (at left). Here on the facade

from the scene. I'll be joining him on Martha's Vineyard on July 17 at the Ag Hall to do my Marley show there for the first time. Peter's been quite active as a record producer recently. His latest project includes a shimmering remake of Leon Russell's "Back to the Island" by Toots Hibbert, plus a remake of Marley's "I Know A Place (Where We Can Carry On)" that features Mikey Dread. The album is an anthology of various styles, called *Vineyard Sound Vol. 3* on Artists Only Records, and can be obtained by calling toll-free: 1-888-PSFOTOG.

Incidentally, Toots has also been in the Giant studios of modern-soul producers Prince Charles and the Archangel Crew in New York, where he's been cutting some exhilarating cross-over material such as "Turn This Thing Around" and as shudderingly good a version of "Our Father" as you've ever heard.

Makes You Want to Holler Dept. Reading Mother B's account of her life with her son Bob Marley, reviewed elsewhere in these pages by Doug Wendt, I was reduced to tears by the final chapters. They outline his degraded final months in Germany with an ex-S.S. Nazi doctor named Josef Issels who, Mrs. Booker reveals, literally tortured Bob during his "treatments." Prepare for some hard, but necessary reading.

Congratulations to Amy Wachtel whose Night Nurse Productions' debut release is K-tel's impressive *Righteous Reggae Jams*, a dozen profoundly timeless Rasta l-tations, from "Bone Lies" to "Here I Come" and "Picture on the Wall." Sister Amy also compiled a swell companion volume called *Essential Reggae Jams*, an accurately titled compilation of modern prophecies by Israel Vibration, Freddie McGregor, Spear, Youth, Sugar, Beres, Jacob and the usual Ras-pects. Give either one of these to someone who thinks all reggae sounds alike.

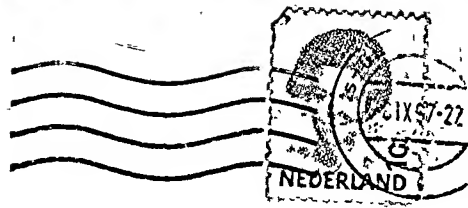
Speaking of Rasta anthologies, Randy Grass at Shanachie has assembled a near-perfect set ofirie excursions into the upper levels of Rastamon wizzy-wizzy. Filled with lses to His I-jesty, *By the Rivers of Babylon* contributors include Ras Michael, the Abyssinians, Joe Higgs, Count Ossie, Yabby You, and the Melodians.

Footnote to MIDEEM: When my local Iranian-refugee gas station owner asked me not long after my return from Cannes why he hadn't seen me for awhile, I finally got to use a line I've been waiting all my life to say: Oh, I just popped over to the Riviera for the weekend. "Oh," he said, nonplussed. "How was Vegas?"

Till next time, Jah love, everybody!

Ras RaJah can be reached at his e-mail

IPU, pm 6359



To FBI Freedom of Information Act Unit.
LEE STRICKLAND
Office of INFO, Records Resources Division
WASHINGTON d.C

20535

USA



653

FROM: MELLSON PAULINA



THE NETHERLANDS (HOLLAND)

b6